

LINDA PASTRYK, PH.D.
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EDUCATION

Salve Regina University, Newport, Rhode Island

Ph.D. Department of Humanities. Dissertation Subject: Transformative Built Environments;
Medical Science vs Religion in Early Twentieth-Century France (Dr. Sean O'Callaghan, advisor).

University of North Carolina, Chapel Hill, North Carolina

M.A. Department of Art History. Thesis Subject: Social Class in Nineteenth-Century France;
Feminist methodology; Portraits by Jean-Auguste-Dominique Ingres (Dr. Mary Sheriff, advisor).

Vanderbilt University, Nashville, Tennessee

B.A. *cum laude*
Major: Art History
Minor: French

Languages: French, German, and Latin

Current Projects:

- Book Editor: *A Visual Survey of Craft History: Global Traditions and Technological Innovations in Clay, Fiber, Glass, Metal, and Wood*. Carol Ventura, Professor Emerita, Ph.D., author and practitioner.
- The Journals of Clara "Kitty" Couch, North Carolina ceramic artist.

ACADEMIC POSITIONS

Queens University of Charlotte, Charlotte, North Carolina, 2009-present.

History of Non-Western Art; History of Western Art; Women in the Arts; The Rise of Modernism; History of Photography; American Art and Architecture; History of Architecture and Interiors (Department of Interior Design); The Birth of Art; Faith and Humanism; Exploration to Revolution; Prehistory to the Middle Ages; Renaissance to Present; Towards a Sustainable Future: Art, Architecture, and the Environment (General Education). Adjunct Instructor.

Belmont Abbey College, Belmont, North Carolina, 2015-present.

Program Director: Art History Minor

The Art, Architecture, and Religion of India, China, and Japan; The Art, Architecture, and Theology of Christian Rome; Introduction to Art and Architecture in Western Civilization I; Introduction to Art and Architecture in Western Civilization II; The Art, Architecture, and Christian Tradition of the Byzantine Empire; Introduction to Scripture; Introduction to Theology; History of Ideas II (Art History: Honors College). Adjunct Instructor.

Winthrop University, Rock Hill, South Carolina

History of Modern Art and Architecture; Modernism and Post Modernism (Graduate and Undergraduate seminar); The Art, Architecture, and Religion of India, China, and Japan. Adjunct Instructor.

University of North Carolina at Charlotte, Charlotte, North Carolina

The Art and Architecture of the Middle Ages; The Art and Architecture of the Italian Renaissance; Prehistory through the Middle Ages; Renaissance to Present; Prehistory to the Present. Visiting Assistant Professor.

Graduate Teaching Assistantships at the University of North Carolina, Chapel Hill:

Art History

- Prehistory through the Middle Ages.
- Renaissance through the Present.

PUBLICATIONS

- In Review – “Faculty Practice in Designing and Implementing Purposeful Assessments of Learning: A Multidisciplinary Collaborative Autoethnography,” *Currents in Teaching and Learning*, 2024.
- “Syncretism and Iconography.” *École biblique et archéologique française de Jérusalem.*” (2024, In progress).
- Pre-Publication Manuscript Review: *A Visual Survey of Craft History: Traditions and Innovations in Clay, Fiber, Glass, Metal, and Wood*, Carol Ventura. Bloomsbury Publishing, October 2022.
- “Reflective Design in Action: A Collaborative Autoethnography of Faculty Learning Design,” *TechTrends* (2021). <https://doi.org/10.1007/s11528-021-00679-5>.
- “A Joint Sustainable Venture: Queens University of Charlotte and Myers Park Traditional School,” *USGBC North Carolina* (2013).
- “Introduction” and “The Italy Series” in *Moments Keenly Observed: Marge Loudon Moody: Painting, Drawing, Collage, 2002-2007* (2007).
- Pearson Prentice Hall Publishers, Instructor Resources for Art History: Marilyn Stokstad, *Art History*; Laurie Schneider Adams, *The Making and Meaning of Art*; Dennis Sporre, *The Creative Impulse: An Introduction to the Arts* (2006-2008).

UNIVERSITY PRESENTATIONS AND CONFERENCES

- “From Ancient Egypt to Present: The Narrative of Disability in the Arts,” Queens University of Charlotte, NC (Winter 2024).
- “Native Vision: Imitation and Ideology in Ravenna,” Belmont Abbey College, Belmont, NC (Fall 2021).
- “Change of Taste: Portrait Preferences in the Roman Elite circa 100 to 44 BCE,” Belmont Abbey College, Belmont, NC (Fall 2020).
- “God in the Science: Teilhard de Chardin and the Controversy at Lourdes,” The American Academy of Religion and Society of Biblical Literature, University of Georgia, Athens, GA (Winter 2020).
- “Theodoric the Great in Ravenna: Establishing a Material Presence,” Belmont Abbey College, Belmont, NC (Spring 2019).

- “Santa Maria Maggiore and the Council of Ephesus,” Belmont Abbey College, Belmont, NC (Fall 2016).
- “Living in the Divine Milieu: Biography, Imagery, and Reflection,” The University of Notre Dame, Notre Dame, IN (Summer 2016).
- “Martin Heidegger and the Wholeness of Dwelling: Jane Jacobs and Alfredo Jaar,” Humanities and Technology Association Conference, Newport, RI (Fall 2015).
- “Sustainable Interiors: An Assessment,” E-Corps Expeditions, Inc. Queens University of Charlotte, Charlotte, NC (Winter 2015).
- “Turning Points in Our Visual Culture: Leonardo da Vinci: Unfinished Business,” Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).
- “Turning Points in Our Visual Culture: Michelangelo: Plots and Subplots,” Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).
- “Turning Points in Our Visual Culture: Claude Monet: A Change in View,” Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).
- “Turning Points in Our Visual Culture: Jackson Pollock: Into the Painting,” Queens Learning Institute, Queens University of Charlotte, Charlotte, NC (Winter 2014).
- U.S. Green Building Council Tour: N.C. State Representative Becky Carney at Queens University of Charlotte, Charlotte, NC (January 2014).
- “Implementing Green Design on a University Campus,” Queens University of Charlotte Student and Staff Sustainability Tour, Furman University, Greenville, SC (August 2013).
- “The Annunciation in Early Christianity and Byzantium,” Union Presbyterian Seminary, Charlotte, NC (July 2013).
- U.S. Green Building Council Symposium: Environmental History and the Implementation of Underground Cisterns at Queens University of Charlotte, Charlotte, NC (March 2013).
- “Pilgrimage, the Labyrinth and Chartres Cathedral,” Myers Park Baptist Church, Charlotte, NC (December 2012).
- “The Visual Theology of Luke 1:26-38,” Myers Park Baptist Church, Charlotte, NC (December 2011).

STUDENT ADVISING

- Honors Advisor: *Art History IV – The Rise of Modernism*. Queens University of Charlotte, Charlotte, North Carolina (2019).
- Honors Advisor: *Art History III – Exploration to Revolution*. Queens University of Charlotte, Charlotte, North Carolina (2018).
- Senior Thesis Committee, Belmont Abbey College, Belmont, North Carolina (2015, 2017).
- Faculty Advisor: Saudi Arabia Student Club, Queens University of Charlotte, Charlotte, North Carolina (2013-2016).
- Faculty Advisor: U.S. Green Building Council, Queens University of Charlotte, Charlotte, North Carolina. (2012-Present).

PROFESSIONAL DEVELOPMENT & UNIVERSITY SERVICE

- Faculty reviewer, Art History, QUEST (Queens University of Charlotte Journal for Undergraduate Research), 2024.
- Five-year external review of Art History (Queens University of Charlotte), 2022-2023.
- Foundations of Inclusive Teaching (Queens University of Charlotte), 2022.
- FERPA Training (Queens University of Charlotte), 2024.
- Quality Matters Rubric, 6th Edition (Belmont Abbey College), 2021.
- CITI Certification: Social & Behavioral Research (Queens University of Charlotte), 2021.
- Course Design Institute (Queens University of Charlotte), 2020.
- The Duke Faculty Engaged Scholar Retreat, Elon University, Elon, NC (2019).

INDEPENDENT SITE TRAVEL

- Asia (Japan, China, Hong Kong)
- South America (Chile, Argentina, Brazil)
- Europe
- United States

PROFESSIONAL ORGANIZATIONS

- Humanities and Technology Association
- Institute of Classical Architecture and Art, New York, New York
- U.S. Green Building Council (North Carolina Chapter): Political Advocacy Committee; Membership and Outreach Committee
- American Academy of Religion, Atlanta, Georgia
- The Forum on Religion and Ecology at Yale, New Haven, Connecticut